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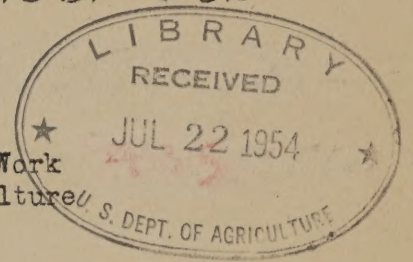
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Learning to Know America's Music

Suggestions for Participating in the National 4-H Music Achievement Test for 1931-1932

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The 1931-32 National 4-H Music Achievement Test will open with the National 4-H Club Radio Program on Saturday, December 5, 1931, and close with the program on Saturday, July 2, 1932.

The central theme for the series will be "Learning to Know America's Music." The musical compositions to be used are named on the inclosed list. The United States Marine Band will again play for this series of radio programs. Annotations relative to the compositions or their composers will be broadcast each month. Copies of these annotations will be mimeographed and distributed to each State club leader and to others specifically requesting copies.

On or about the 15th of each month, there will be mailed from Washington to all extension workers throughout the United States, announcements of the program to be broadcast on the first Saturday of the ensuing month. Publicity should be given to these announcements.

The National 4-H Club Radio Programs, "always on the first Saturday of each month," are broadcast over the National Broadcasting Co.'s coast-to-coast network of stations during the National Farm and Home Hour, 12.30 to 1.30 p.m., eastern standard time; 11.30 a.m. to 12.30 p.m., central standard time; 10.30 to 11.30 a.m., mountain standard time; and 9.30 to 10.30 a.m., Pacific standard time.

Any State, any county, or any local 4-H club may coordinate its musical program for the year with the National 4-H Music Achievement Test.

The National 4-H Club Radio Programs are broadcast over a coast-to-coast network of 51 radio stations associated with the National Broadcasting Co., "always on the first Saturday of each month."

DISTRIBUTION: A copy of this material has been sent to each extension worker; agricultural-college editor; agricultural-college library; and experiment-station library.

In addition to listening to the radio broadcasts, a State may want to select 20 or 30 compositions for special study and identification. Club members and leaders should be informed of this selection.

By the use of phonographic records, orchestras, bands, piano, or other means, these certain selections may be used frequently at 4-H club meetings. Annotations may be given by club members or others.

At the close of the series of radio programs, some means should be provided for a final check-up or 4-H music achievement test. A State, county, or local music identification test might be held in connection with the National 4-H Club Radio Program on Saturday, July 2, 1932. The annual 4-H club week at the college, the county or local achievement day, the State or county fair, or the club camp offer excellent opportunities for such a final music achievement test.

Any recognition to be given to individuals, to clubs, or to counties as a reward for meritorious work in the music achievement test is to be determined by the State, county, or locality. No awards are provided by those in charge of the National 4-H Music Achievement Test.

Certain States and counties will again prepare printed or mimeographed material relative to their own 4-H musical programs.

It is anticipated that about 40 States will, in whole or in part, coordinate their musical program for the year with the 1931-32 National 4-H Music Achievement Test.

LEARNING TO KNOW AMERICA'S MUSIC

A series of musical compositions to be played by the United States Marine Band and explained by Mr. R. A. Turner of the United States Department of Agriculture during the National 4-H Club Radio Hour on the first Saturday of each month.

Saturday, December 5, 1931. - America's Indian Music.

<u>Composition</u>	<u>Composer</u>	<u>Victor record number</u>	<u>Columbia record number</u>	<u>Brunswick record number</u>
From the Land of the Sky-Blue Water	Cadman	1115	132 M	10241
By the Waters of Minnetonka	Lieurance	21972	121 M	15196
Deer Dance	Skilton	22174	A 6131	
From an Indian Lodge	MacDowell	20342		
Shawnee Indian Hunting Dance	Skilton	22144		
"Dagger Dance" from Natoma	Herbert			

Saturday, January 2, 1932. - America's Negro Spirituals and Songs.

Old Black Joe	Foster	1265	5012 M	6019
Deep River	Burleigh	22015	1953 D	4063
Swing Low, Sweet Chariot		20068	1476 D	3801
Golden Slippers		20843	15181 D	189
Nobody Knows the Trouble I've Seen		20068	1953 D	15107
Bandanna Sketches	Cameron White			

Saturday, February 6, 1932. - America's Patriotic Music.

The Star Spangled Banner	Key--Smith	21428	50041 D	
America	Carey	22083	50041 D	4398
Dixie	Emmett	20166		4399
Yankee Doodle	Traditional	20166		4387
America the Beautiful	Ward	22083	1202 D	4398
Columbia, the Gem of the Ocean	A'Becket	22083		
Hail Columbia	Fyles	22013		
Over There	Cohan			4399

Saturday, March 5, 1932. - America's Hymns and Religious Songs.

Lead, Kindly Light	Dykes	1279	744 D	3294
The Little Brown Church in the Vale	Pitts	22616		
The Holy City	Weatherly-- Adams	6919	782 D	4276
The Old Rugged Cross	Bennard	1340	852 D	3781
The Son of God Goes Forth to War	Cutler			
God Be With You	Tomer			3294
Nearer My God to Thee	Mason	20227		

Saturday, April 2, 1932. - America's Country Dances.

<u>Composition</u>	<u>Composer</u>	<u>Victor record number</u>	<u>Columbia record number</u>	<u>Brunswick record number</u>
Virginia Reel		20447	33048 F	20050
Oh! Susanna	Foster	22616	1268 D	
Captain Jinks		20639		
Turkey in the Straw		22131	2002 M	235
Sailors' and Fishers' Hornpipe		20592	33118 F	
Arkansas Traveler		20638	A 2140	225
Old Zip Coon		20592	A 2140	
Money Musk		20447	231 D	306
Old Dan Tucker		20447	A 1999	295

Saturday, May 7, 1932. - America's Favorite Songs.

Carry Me Back to Old Virginny	Bland	6509	50120 D	10242
My Old Kentucky Home	Foster	4001	119 M	10242
I'll Take You Home Again, Kathleen	Westendorf	19888	5008 M	4167
O Promise Me	De Koven	1295	55 M	15195
The Rosary	Nevin	1320	26 M	15191
Silver Threads Among the Gold	Danks	1173	1115 D	3785
A Perfect Day	Jacobs-Bond	1098	124 M	15162
On the Road to Mandalay	Speaks	6638	5070 M	50122

Saturday, June 4, 1932. - America's Favorite Composers.

Semper Fidelis	Sousa	22061		
At Dawning	Cadman	1165	121 M	15168
March of the Toys	Herbert	9148	50060 D	
To a Wild Rose	MacDowell	1152	152 M	3861
Narcissus	Nevin	21449	A 3159	3820
Song of the Marching Men	Hadley		639 D	

Saturday, July 2, 1932. - Final National 4-H Club Music Identification Test.

The United States Marine Band will play a selected list of compositions, chosen from the numbers used in the 1931-32 National 4-H Music Achievement Test. All 4-H club members and friends will be urged to identify these compositions as they are played, by writing the name of the composition and the name of the composer. The correct list will be announced at the close of the broadcast.

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